

Basic Detail Report

**Title**

Adler (Eagle)

Artist

Georg Baselitz

Date

1981

Dimensions

Overall: H. 39 1/4 in. (99.7 cm): W. 31 1/4 in. (79.4 cm)

Medium

woodcut

Classifications

Prints

Credit Line

Purchased with funds from The Libbey Endowment, gift of Edward Drummond Libbey

Object number

1983.4

Published References

"Prints and Portfolios Published", *The Print Collector's Newsletter*, Vol. XIII, No. 4 (Sept. - Oct. 1982), pp. 134, 135 (illus.).

Dückers, Alexander, intro., *erste Konzentration*, Maximilian Verlag, Minich, 1982, pl. 1 (illus.).

Exhibition History

Ann Arbor, University of Michigan Museum of Art, *All Creatures Great and Small*, 1989.

Toledo Museum of Art exhibition, August 16-November 8.1999.

Toledo Museum of Art, *The Modern Woodcut, May 12 - July 23, 2000. TMA Contemporary Prints, August 17 - October 30, 1983; January 14 - February 26, 1984.*

Comparative References

See also Tomkins, Calvin, "The Art World: An End to Chauvinism", *The New Yorker*, Dec. 7, 1981, p. 146.

cf. Dietrich-Boorsch, Dorothea, "The Prints of Georg Baselitz: An Introduction", *The Print Collector's Newsletter*, Vol. XII, No. 6 (Jan.-Feb. 1982), pp. 165-168.

Collections

Works on Paper

