

Basic Detail Report

**Title**

Stork Standing in Mountain Mists, Preening

Artist

Chudo

Date

Meiji Era (1868-1912)

Dimensions

10 1/2 × 8 1/2 in. (26.7 × 21.6 cm)

Medium

watercolor

Classifications

Drawings

Credit Line

Gift of Edward Drummond Libbey

Object number

1912.622

Exhibition History

Toledo Museum of Art, *For the Birds*, April 13-October 14, 2012.

Collections

Works on Paper

Label Text

This haunting image of a crane seen from behind, delicately preening its wing feathers in a misty mountain landscape, is an unusual depiction of this bird that is so ubiquitous in Japanese art. The beauty, grace, behavior, and long lifespan of the crane have made it a symbol of happiness, marital fidelity, and longevity. The crane depicted here appears to be the Red-Crowned (Japanese) Crane, though it sports the red eye of a Common Crane.

Not On View