

Basic Detail Report

**Title**

The Risen Christ Between S.S. Andrew and Longinus

Artist

Andrea Mantegna

Date

about 1496-1506

Dimensions

14 1/16 x 12 1/4 in.

Medium

Engraving

Classifications

Prints

Object number

1950.5

Published References

Bartsch 6. Hind 7.

Exhibition History

The Passion and the Apocalypse: Albrecht Dürer's Renaissance, Oct 1,04 - Jan 2,05

Collections

Works on Paper

Label Text

Mantegna, and not his assistants, actually engraved the plate used to produce this print. The heavy incising of the contours and internal outlines of the figures, along with the parallel lines used for shading, was a distinctive technique of the artist. This print probably dates around 1472, when the church in Mantua, dedicated to St. Andrew, began restoration. The church held two extremely important relics associated with the Crucifixion, brought to Mantua by St. Longinus.

Not On View