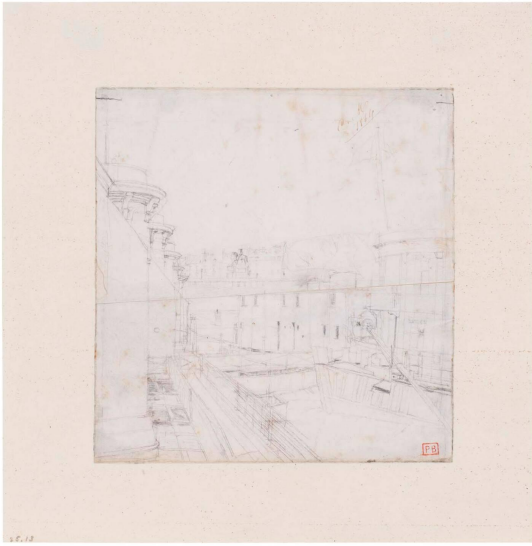


Basic Detail Report

**Title**

Study for Bain Froid Chevrier (Chevrier's Cold Baths, called the School Baths) (LD 44)

Artist

Charles Meryon

Date

1864

Dimensions

Overall: 4 3/4 x 4 9/16 in. (120 x 116mm)

Medium

Pencil drawing on vellum

Classifications

Drawings

Credit Line

Museum Purchase

Object number

1925.13

Published References

Rogers, Millard F. "The Drawings of Charles Meryon", *Toledo Museum News*, New Series, vol. 6, no.2, summer, 1963, repr. p. 30. (Also published as a handbook)

Breda, Jacobus van, "Charles Meryon and the Genesis of the Bain-Froid Chevrier Etching", *Print Quarterly*, vol. XXIX, no. 2, June 2012, fig. 155, p. 183.

Exhibition History

New York, Grolier Club, Meryon Exhibition, 1898. Toledo Museum of Art, Yale University Art Gallery, St. Louis Art Museum, Charles Meryon Print and Drawings, 1974-75, no. 109, p.108, 109 repr. Toledo Museum of Art, Remembrance of a Paris Past: the Etchings of Charles Meryon, December 23, 2000 - March 11, 2001.

Collections

Works on Paper

Not On View