

Basic Detail Report



Title

La Rivière de Seine et l'Angle du Mail (The River Seine and the Corner of the Mall, after Raynier Zeeman) (D-W 12 II/II - B 61)

Artist

Charles Meryon

Date

1850

Dimensions

Overall: 12 1/16 x 17 1/8 in. (30.7 x 43.5 cm); Plate: 5 3/8 x 9 5/8 in. (13.7 x 24.5 cm)

Medium

etching

Classifications

Prints

Credit Line

Museum Purchase

Object number

1923.23

Published References

Delteil, Loys and Harold J. L. Wright, Catalogue Raisonné of the Etchings of Charles Meryon, New York, 1924, no. 12 ii. Schneiderman, Richard S., Charles Meryon : the catalogue raisonné of the prints, London, 1990, p. 30, no. 15 ii (repr.)

Collections

Works on Paper

Not On View