

Liber Veritatis, or, A Collection of Two Hundred Prints,
After the Original Designs of Claude Lorrain in the
Collection of His Grace the Duke of Devonshire, Executed
by Richard Earlom...

Richard Earlom

1777

folio: 17.6 x 11.5 cm (6 15/16 x 4 1/2 in.)

Mezzotint, etching and roulette

Prints

Object number

Collections

Works on Paper

Not On View