

Basic Detail Report



Title

Lacock Abbey, England

Artist

Dick Arentz

Date

1986

Dimensions

Overall: 21 3/4 x 26 in. (55.2 x 66 cm); Image: 11 7/8 x 19 5/8 in. (30.2 x 49.8 cm)

Medium

Platinum-palladium print

Classifications

Photographs

Credit Line

Purchased with funds given by an anonymous donor

Object number

1988.20

Exhibition History

Toledo Museum of Art, *Refraction/Reflection*, April 20-September 2, 2012.

Collections

Works on Paper

Label Text

Dick Arentz began formal training in photography with Phil Davis at the University of Michigan in Ann Arbor in 1969. After finishing his studies he settled in Arizona and specialized in the production of large-scale silver contact prints. He returned to Ann Arbor in 1980 to continue his studies with Davis, concentrating on platinum prints. Arentz has since become one of the foremost authorities on the platinum-palladium process. To produce this print, Arentz used a 1920s Folmer-Schwing camera that produces 12 x 20 inch negatives. The negative was then contact-printed onto platinum-palladium photographic paper. Intense ultra-violet light is necessary to transfer the image onto the platinum paper. Lacock Abbey was the residence of a pioneer of photography, William Henry Fox Talbot (1800-1877). Talbot developed and perfected the calotype, an early process for producing an image on paper with light. For a more complete discussion of calotypes see Talbot's *Beech Trees, Lacock Abbey* in this exhibition.

Not On View