

Basic Detail Report

**Title**

Hotel Beauvais, 68 rue François Miron

Artist

Eugène Atget

Date

about 1910

Dimensions

Overall: 8 7/16 x 7 in. (21.4 x 17.8 cm)

Medium

Albumen print

Classifications

Photographs

Credit Line

Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey

Object number

1993.12

Exhibition History

Toledo Museum of Art, *Past and Present: Photographs from the Permanent Collection*, Jan 22 - June 8, 1999 (no cat.)

Toledo Museum of Art, *Refraction/Reflection*, April 20-September 2, 2012.

Collections

Works on Paper

Label Text

André Calmette, a life-long friend of Eugène Atget, wrote, "Atget had the ambition to create a collection of all that which both in Paris and its surroundings was artistic and picturesque." Atget was a documentarian whose vision was poetic and whose technique was virtuosic. During his lifetime his photographs sold for very little mostly to artists, illustrators, and architects who used them as inspiration for their own designs. On the occasion of his images being published by Man Ray in *La Révolution Surréaliste*, Atget insisted that he remain anonymous. In this print, brilliant light reflecting against the columns and walls of an interior stairwell of the Hotel Beauvais creates strong vertical and diagonal lines that occupy the viewer's eye and frame the sculptural frieze containing sphinx-like creatures.

On View