

# Basic Detail Report

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## Title

Carp in a Pond

## Artist

Hiroshi Yoshida

## Date

1926 (Taisho jugonen saku)

## Dimensions

14 5/8 x 9 3/4 in. (37.1 x 24.8 cm)

## Medium

color woodblock print

## Classifications

Prints

## Credit Line

Gift of Hubert D. Bennett

## Object number

1939.380

## Published References

Putney, Carolyn M., Kendall H. Brown, Koyama Shuko, and Paul Binnie, *Fresh Impressions: Early Modern Japanese Prints*, Toledo, Toledo Museum of Art, 2013. repr. (col.) pp.

38, 295.

## Exhibition History

Toledo, Toledo Museum of Art, *A Special Exhibition of Modern Japanese Prints*, March 2-March 30, 1930, repr. pl. 297.

Toledo, Toledo Museum of Art, *Fresh Impressions: Early Modern Japanese Prints*, October 4, 2013-January 1, 2014.

## Collections

Works on Paper

## Label Text

The three figures in this print are said to be the family of the artist Hiroshi Yoshida: his wife Fujio (1887–1987) and their two sons, Tōshi (1911–1995) on the left and Hodaka (1926–1995) on the right. Tōshi is sketching. Yoshida apprenticed with a family of artists that included his eventual wife, Fujio, who became renowned for her flower paintings and woodcuts. Both sons Also became well-regarded artists. Yoshida became interested in Western-style painting as a young man. He worked as a painter until he began making woodblock prints at age 44 as part of the shin hanga movement of Japanese woodblock prints. Meaning “new prints,” shin hanga was initiated primarily by the publisher Watanabe Shōzaburō in the

1910s and lasted through the 1940s. The movement was largely aimed at the newly opened foreign market rather than Japanese collectors. Yoshida promoted Japanese woodblock printing both at home and abroad. He was instrumental in organizing a groundbreaking 1930 show of shin hanga prints at the Toledo Museum of Art.

**Not On View**