

Basic Detail Report



Title

Panel with a Mascaron

Artist

Hans Sebald Beham

Date

1543

Dimensions

Overall: H. 2 1/16 in. (5.2 cm): W. 3 1/16 in. (7.8 cm)

Medium

engraving

Classifications

Prints

Credit Line

William J. Hitchcock Fund in memory of Grace J. Hitchcock

Object number

1994.45

Published References

Hollstein 235. Bartsch 231.

Exhibition History

Toledo Museum of Art, *Storytelling in Miniature*, October 7, 2011-March 4, 2012.

Collections

Works on Paper

Label Text

A mascaron is a grotesque face originally employed as an architectural embellishment believed to protect a building from evil spirits. At the time of this print’s production, mascarons were generalized decorations used in many different applications.

Not On View