

Basic Detail Report

Title

La damnation de l'artiste

Artist

Odilon Redon, Edmond Deman, Brussels, 1890, Gustave Jischlin, Brussels (Pierre Jorton), Iwan Gilkin

Date

1890

Dimensions

Book: H: 10 1/4 in. (261 mm); W: 7 1/2 in. (191 mm); Depth: 3/4 in. (19 mm). Page: H: 10 1/16 in. (256 mm); W: 7 1/8 in. (181 mm).

Medium

Original print: lithograph in black on thick cream wove paper. Text: letterpress in black with green (typeface: Deberny & Peignot Garamont Italic, with swash capitals). Paper: beige laid Hollande Van Gelder.

Classifications

Books

Credit Line

Gift of Molly and Walter Bareiss

Object number

1984.993

Published References

cf. Garvey, Eleanor M., *The Artist & the Book, 1860--1960*, Boston, 1961, no. 254, repr.

cf. Johnson, Robert Flynn, *Artists' Books in the Modern Era 1870--2000: The Reva and David Logan Collection of Illustrated Books*, San Francisco, 2001, no. 5.

Exhibition History

Toledo Museum of Art, *Strong Sensations: Impressionism and Symbolist Works on Paper, 1860-1900*, April 23-June 20 2010 (no cat.).

Toledo Museum of Art, *Prints and Authors from the Time of Manet*, September 13, 2012-January 13, 2013.

Collections

Works on Paper

Not On View