

Basic Detail Report

Title

Pirosmanachvili 1914

Artist

Pablo Picasso, *Le degré quarante et un*, Paris, 1972 (Iliazd), drypoint: Atelier Lacourière Frélaut, [Paris]
text: Imprimerie Union, [Paris] (Louis Barnier) , Iliazd (Ilia Zdanevitch)

Date

1972

Dimensions

Slipcase: H: 13 9/16 in. (344 mm); W: 9 7/8 in. (251 mm); Depth: 1 9/16 in. (40 mm). Chemise: H: 13 3/16 (335 mm); W: 9 3/4 in. (247 mm); Depth: 1 3/16 in. (30 mm). Book: H: 12 13/16 in. (325 mm); W: 9 3/8 in. (238 mm); Depth: 7/8 in. (22 mm). Page: H: 11 1/16 in. (281 mm); W: 8 1/4 in. (209 mm).

Medium

Original print: drypoint. Text: letterpress (typeface: Gill Sans capitals). Paper: antique japan buff laid paper.

Classifications

Books

Credit Line

Gift of Molly and Walter Bareiss in honor of Barbara K. Sutherland

Object number

1984.945

Published References

cf. Goeppert, Sebastian, et al., *Pablo Picasso: The Illustrated Books, Catalogue raisonné*, Geneva, 1983, no. 154

cf. Isselbacher, Audrey, *Iliazd and the Illustrated Book*, New York, 1987, no. 26

cf. Johnson, Robert Flynn, *Artists' Books in the Modern Era 1870--2000: The Reva and David Logan Collection of Illustrated Books*, San Francisco, 2001, no. 94.

Exhibition History

Toledo Museum of Art, *Picasso as an Illustrator*, 1988, no. 61

Collections

Works on Paper

Label Text

Iliazd met the painter Niko Pirosmanachvili (1862-1918) in 1912 in Tiflis, Georgia. Shocked by the misery in which the artist lived and eager to draw attention to his exceptional talents, Iliazd published an article about the artist in a local paper in 1914. Nearly 60 years later, Iliazd decided to reprint this text to pay homage to his long-unrecognized friend. Picasso agreed to make the frontispiece, an idealized portrait of the Georgian painter. The printing of the text was completed by mid-December 1972. Iliazd made sure that

the printed surface of the text on each page did not exceed the format of Picasso's drypoint. During a Christmas visit Iliazd made, Picasso signed all impressions of the print. Iliazd planned to visit Picasso again on April 9, 1973. However, on April 8, Picasso suddenly died. This was among the artist's last works.

Not On View