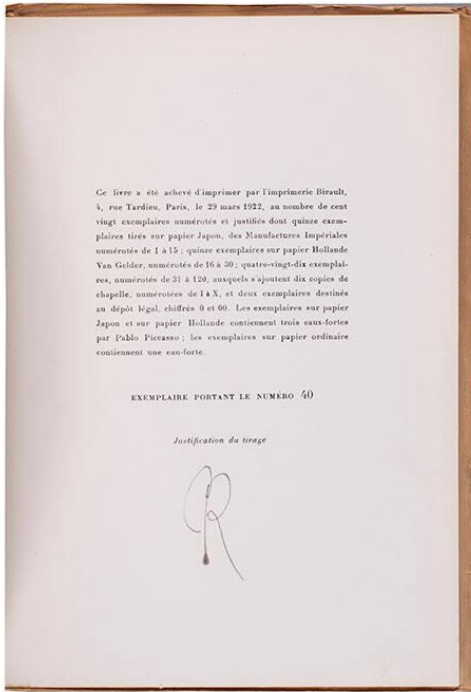


# Basic Detail Report

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## Title

Hemp Neckties (Cravates de chanvre)

## Artist

Pablo Picasso, Éditions nord-sud, Paris, 1922, l'Imprimerie Birault, Paris, Pierre Reverdy

## Date

1922

## Dimensions

Book: H: 9 5/16 in. (236 mm); W: 6 5/8 in. (168 mm);  
Depth: 1/4 in. (7 mm). Page (untrimmed): H: 9 in. (229 mm); W: 6 3/8 in. (162 mm). Sheet: H: 4 5/8 in. (118 mm);  
W: 3 1/2 in. (89 mm).

## Medium

Original print: etching on white wove paper. Text: letterpress in black with red on white wove paper.

## Classifications

Books

## Credit Line

Gift of Molly and Walter Bareiss in honor of Barbara K. Sutherland

## Object number

1984.876

## Published References

cf. Goeppert, Sebastian, et al., *Pablo Picasso: The Illustrated Books, Catalogue raisonné*, Geneva, 1983, no. 11

cf. Wheeler, Monroe, *Modern Painters and Sculptors as Illustrators*, New York, 1946, p. 109

cf. *The Frank Crowninshield Collection of Modern French Illustrated Books*, New York: Parke-Bernet Galleries, 1943, no. 598

cf. Strachan, W. J., *The Artist and the Book in France: The 20th Century livre d'artiste*, New York, 1969, p. 339

cf. Johnson, Robert Flynn, *Artists' Books in the Modern Era 1870--2000: The Reva and David Logan Collection of Illustrated Books*, San Francisco, 2001, no. 45.

## Exhibition History

Toledo Museum of Art, *Picasso as an Illustrator*, Jan. 23-May 29, 1988, no. 3.

## **Collections**

Works on Paper

## **Label Text**

The frontispiece is a portrait of the poet Reverdy, whom Picasso had known from his first years in Paris.

The book's title refers to the rope around the necks of those to be hanged

## **Not On View**