

Basic Detail Report

Title

Le coeur à gaz [drama]

Artist

Max Ernst, G.L.M., Guy Lévis Mano, Tristan Tzara

Date

1946

Dimensions

Book: H: 10 1/16 in. (255 mm); W: 7 5/8 in. (193 mm); Depth: 1/4 in. (6 mm). Page (untrimmed): H: 9 3/4 in. (248 mm); W: 7 3/8 in. (187 mm). Plate size of color etching and drypoint: H: 6 5/8 in. (16.8 cm); W: 5 1/2 in. (14 cm).

Medium

Original print: drypoint with etching and aquatint in mustard and green on van Gelder white wove paper.
Text: letterpress on Van Gelder cream wove paper.

Classifications

Books

Credit Line

Gift of Molly and Walter Bareiss

Object number

1984.453

Exhibition History

Ann Arbor, University of Michigan Museum of Art; New York Public Library, 1986-87.

Toledo Museum of Art, *Splendid Pages: The Molly and Walter Bareiss Collection of Modern Illustrated Books*, Feb. 14--May 11, 2003.

Toledo Museum of Art, *Werner Pfeiffer Selects*, Feb. 13-May 10, 2015.

Collections

Works on Paper

Label Text

Publisher: Guy Lévis Mano Man Ray, Facile (Easy). Text by Paul Éluard (1935) Max Ernst, Le Cœur à gaz (The Gas Heart). Text by Tristan Tzara (1946) Alberto Giacometti, L'Épervier (Sparrowhawk). Text by Jacques Dupin (1960) Publisher Guy Lévis Mano produced books from 1923 to 1974 under the name G.L.M. He turned to publication of the surrealist poets in the 1930s. G.L.M. offered a limited number of each book with an original print or photograph. These sold well and subsidized trade editions without original artwork. One of the finest editions to come from G.L.M. was Facile, a collaboration between the American photographer Man Ray and French poet Paul Éluard. The book features images of Man Ray's model, Nusch, whom Éluard married in 1934. Éluard's poems are love poems and Man Ray captures both a charm and

sensuality in Nusch's poses, and in the integration of text and image. Tristan Tzara's play *Le Cœur à gaz* was first performed in 1921. When G.L.M. decided to publish this important text in the 1940s, German-born artist Max Ernst was asked to create an etching to be included in the first 25 copies. Author and art historian Jacques Dupin had long and close friendships with many artists. As a young writer, Dupin found a patron in Lévis Mano and G.L.M. For *L'Épervier*, published in 1960, Dupin's good friend Alberto Giacometti offered an etching to accompany a few limited edition copies of the book.

Not On View