

Basic Detail Report



Title

Waiting for a Bite

Artist

Winslow Homer

Date

1874

Dimensions

Overall: 16 9/16 x 11 in. (42 x 28 cm)

Medium

Wood engraving and letterpress

Classifications

Prints

Credit Line

Gift of Mrs. Fred Steele, Mrs. Dean Corbett, and Mrs. George Seney in memory of their mother, Mrs. James R. Easton

Object number

1981.78

Exhibition History

Images From America Sept./Oct. 1995 TMA, American Art in the Time of Homer, November 26, 2008 - January 25, 2009 TMA Recent Acquisitions: Prints, Drawings, & Illustrated Books Jan. 22, - June 24, 1983

TMA, *Paper Roses: Garden-Inspired Works on Paper*. Feb. 21-May 18, 2014.

Collections

Works on Paper

Label Text

Winslow Homer adapted this print of three young boys at a lush fishing hole—published in Harper's Weekly in its August 22, 1874 issue—from a watercolor that he likely painted at the marshy site of Mink Pond in the Adirondacks. After the Civil War, the Adirondacks saw an influx of middle-class tourist families to the region, who visited to enjoy its natural beauty and recreational opportunities. Homer was known for his mastery of wood-engraving and his ability to create tonal values and the effects of light and shadow through the use of line. In *Waiting for a Bite*, he even incorporated the texture and pattern of the wood grain itself.

Not On View