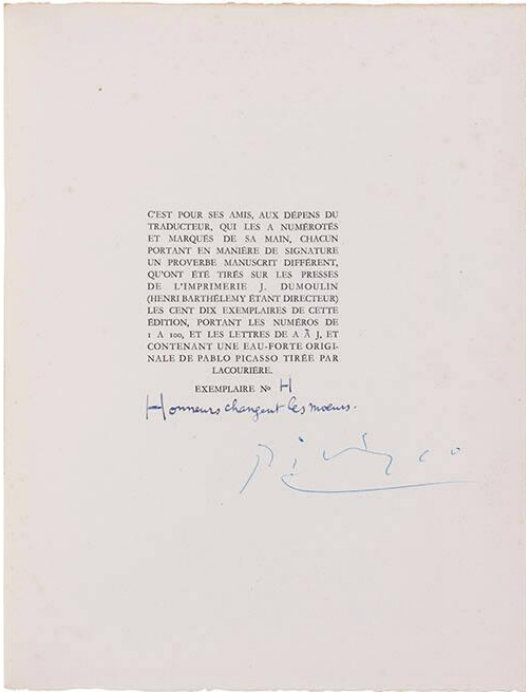


Basic Detail Report



Title

Five Sonnets of Petrarch (Cinq sonnets de Pétrarque)

Artist

Pablo Picasso, À La Fontaine de Vaucluse, [Paris], 1947, etching: Atelier Roger Lacourière, [Paris]; text: l'Imprimerie J. Dumoulin, [Paris] (Henri Barthélemy, director), Francesco Petrarca, Francesco Petrarca (Petrarch)

Date

1947

Dimensions

Book: H: 13 1/8 in. (334 mm); W: 10 1/8 in. (257 mm); Depth: 3/8 in. (10 mm). Page (untrimmed): H: 14 1/8 in. (358 mm); W: 9 3/4 in. (248 mm). Sheet: H: 5 3/8 in. (137 mm); W: 4 5/8 in. (117 mm).

Medium

Original print: etching with aquatint and burin. Text:

letterpress (typeface: Garamond). Paper: Arches cream wove paper, watermarked.

Classifications

Books

Credit Line

Gift of Molly and Walter Bareiss in honor of Barbara K. Sutherland

Object number

1984.894

Published References

cf. Goeppert, Sebastian, et al., *Pablo Picasso: The Illustrated Books, Catalogue raisonné*, Geneva, 1983, no. 47.

Exhibition History

Toledo Museum of Art, *Picasso as an Illustrator*, Jan. 23-May 29, 1988, no. 21.

Collections

Works on Paper

Label Text

The fourteenth-century poet Petrarch wrote these sonnets to express his love for Laura, whose untimely death he mourned. The poems were freely translated into French in this publication by an anonymous translator, who was, in fact Louis Aragon, who made this his homage to Elsa Triolet. Each copy of the edition was inscribed with a different proverb penned by Aragon, in lieu of his signature. This copy "H" was

inscribed: "Honneurs changent les moers." Picasso's etched illustration is of a beautiful woman's oval face surrounded by undulating hair. The model and inspiration was Françoise Gilot, the new love in Picasso's life, and her ravishing image served the publication's needs for an idealized portrait of Laura/Elsa.

Not On View