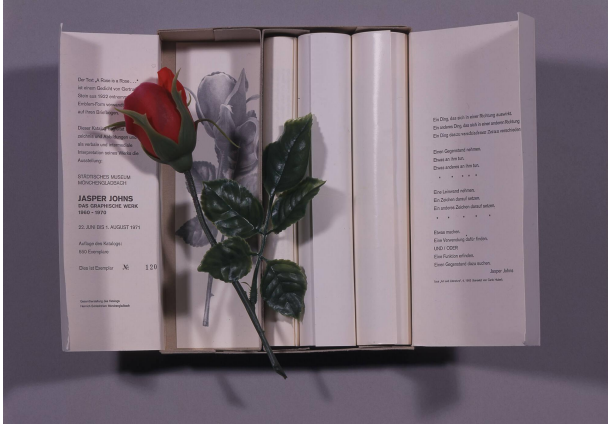


# Basic Detail Report

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## Title

Rose Is a Rose Is a Rose Is a Rose

## Artist

Jasper Johns, Städtisches Museum Abteiberg, Mönchengladbach, [1971] (Johannes Cladders), Heinrich Schlechtriem, Mönchengladbach, Jasper Johns, Carlo Huber

## Date

[1971]

## Medium

Artificial rose: molded green and red plastic.

Reproductions: photolithographs of various 2-dimensional media in black with gray and light green on coated white wove paper, and red on cardstock. Text: photolithography on white wove paper (typeface: Akzidenz Grotesk).

## Classifications

Books

## Credit Line

Gift of Molly and Walter Bareiss

## Object number

1984.591

## Published References

cf. Glasmeier, Michael, *Die Bucher der Künstler*, Stuttgart, 1994, no. 443

## Exhibition History

Toledo Museum of Art, *Jasper Johns, Master Printmaker*, Aug 15-Nov11, 2001 (displayed open)

Toledo Museum of Art, *Splendid Pages: The Molly and Walter Bareiss Collection of Modern Illustrated Books*, Feb. 14--May 11, 2003.

## Collections

Works on Paper

## Label Text

From 1967 to 1978, Joseph Cladders, director of the Städtisches Museum in Mönchengladbach, Germany, made a series of “box catalogues” (Kassettenkataloges) for exhibitions of the work of contemporary artists. Instead of a traditional book, these catalogues were contained in a cardboard box—a common object whose contents could easily change with each show. Jasper Johns’s box catalogue was produced in conjunction with an exhibition of his print works in 1971. It contains rolled-up, printed scrolls and a plastic rose.

## Not On View