

Basic Detail Report



Title

Solidarité

Artist

various, [Paul Eluard and G.L.M. (Guy Lévis Mano), Paris],
1938, text: G.L.M., [Paris] etchings: Atelier 17, [Paris],
Paul Éluard

Date

1938

Dimensions

portfolio: 9 x 6 3/4 in. (228 x 171mm) page: 8 7/8 x 6 3/8
in. (225 x 162mm) sheet: 8 x 6 1/4 in. (203 x 158mm)

Medium

Original prints: 6 etchings (including two with aquatint), 1
engraving with etching (Picasso) Text: letterpress Paper:
Montval cream laid paper

Classifications

Prints

Credit Line

Museum Purchase

Object number

1979.19B-H

Published References

cf. Johnson, Robert Flynn, *Artists' Books in the Modern Era 1870--2000: The Reva and David Logan Collection of Illustrated Books*, San Francisco, 2001, no. 112

Exhibition History

Between the Wars; Sept. 5 2008 through Dec.31 2008

Collections

Works on Paper

Label Text

André Masson had lived in Spain from 1934 through the beginning months of the Spanish Civil War. Like many Surrealists, he was virulently anti-Fascist and anti-Franco. In 1938, he contributed to this album to raise money for the orphans of the Spanish Civil War. His etching vividly captures the idea of civil war in this image of a dove blinding itself with its own claw. By appending a sharpened swastika to the attacking claw, Masson reminds us of the crucial support of Nazi Germany to Franco's insurrection.

Not On View