

# Basic Detail Report

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**Title**

Oval

**Artist**

Takashi Murakami, Manufactured by CUBE Company, Ltd., Tokyo

**Date**

2000

**Dimensions**

Overall: 10 1/2 x 15 3/4 in. (26.7 x 40 cm)

**Medium**

Molded plastic and rubber with CD.

**Classifications**

Sculpture

**Credit Line**

Gift of David W. Steadman in honor of the Norton Family

**Object number**

2001.11

**Published References**

cf. Studio website: [www.hirpon-factory.com](http://www.hirpon-factory.com) cf. "The Gift that Might Start Giving," Wall Street Journal, December 22, 2000, p. W8. cf. My Reality: Contemporary Art and the Culture of Japanese Animation exhibition catalogue (essay by Murakami), Des Moines Art Center and Independent Curators Int., 2000. cf. Guido Molinari, "Takashi Murakami," Flash Art v. 31, no. 199 (March-April 1998), p. 106. cf. David Rimanelli, "Takashi Murakami," Artforum v. 38, no. 3 (November 1999), p. 135. cf. Karin Higa, "Some Thoughts on National and Cultural Identity" Art Journal v. 55 (Fall 1996), p. 6-13.

**Exhibition History**

Toledo Museum of Art, New Acquisitions in Graphic Arts, Dec. 21, 2001-March 30, 2002

**Collections**

Works on Paper

**Label Text**

Takashi Murakami is the best known member of a generation of Japanese Pop artists who emerged in the 1990s. This project features a cartoon-like character called Oval, a meditating figure loosely based on a Japanese Buddha sculpture. He sits atop a "cosmos ball," which is Murakami's name for the sphere covered with smiling flowers. The ball holds a CD with music composed and performed especially for this project by the Tokyo-based duo ZacYumiko.

**Not On View**