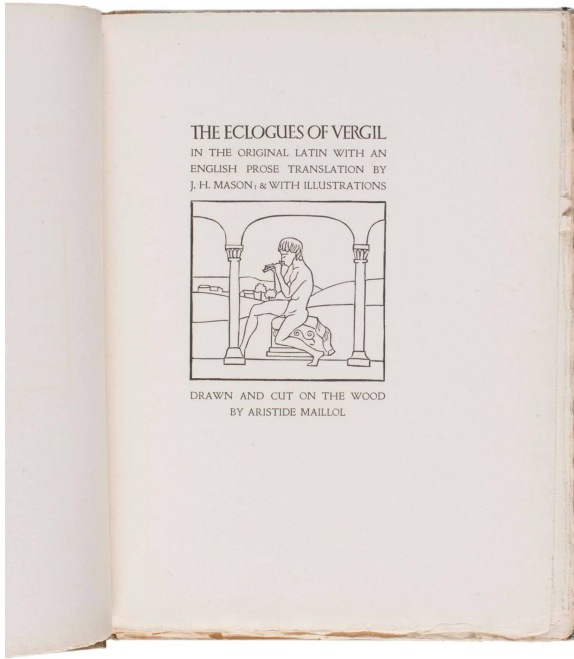


Basic Detail Report



Title

The Eclogues of Vergil in the Original Latin with an English Prose Translation

Artist

Aristide Maillol, Emery Walker Limited, London, for the Cranach Presse, Weimar, 1927, Cranach Presse (Count Harry Kessler and J. H. Mason, directors; Walter Tanz, compositor; Erich Dressler, H. Gage-Cole, Max Kopp,, Virgil (Vergilius Publius Maro)

Date

1927

Dimensions

book: 13 1/4 x 10 1/16 x 3/4 in. (337 x 255 x 19mm) page (untrimmed): 12 7/8 x 9 3/4 in. (327 x 248mm)

Medium

Original prints: woodcuts Text: letterpress (typeface: roman font modelled on that used by Nicolas Jenson in

Venice, 1470; not 1473 as stated in the colophon, cut by Edward Prince under the supervision of Emery Walker; italic font designed by Edward Johnston) Paper: hemp and linen wove, handmade by Gaspard Maillol at Montval, France (watermark representing Maillol's statue La Méditerranée with the initials MK [Maillol Kessler] in the base)

Classifications

Books

Credit Line

Museum Purchase

Object number

1979.29

Published References

cf. Castleman, Riva, A century of artists books, New York, 1994, p. 110. cf. Hogben, Carol, Rowan Watson, editors, From Manet to Hockney: Modern artists' illustrated books, London, 1985, no. 30. cf. Rewald, John, editor, The woodcuts of Aristide Maillol, New York, © 1943, nos. 8--52. cf. Victoria & Albert Museum, The engraved work of Eric Gill, London, 1963, no. 104 (Cranach Presse mark).

Exhibition History

TMA: The Artist As Illustrator, Mar. 21, - June 21, 1981.

Toledo Museum of Art, *Drawn from Classicism: Modern Artists' Books*, September 9-December 10, 2017.

Collections

Works on Paper

Not On View