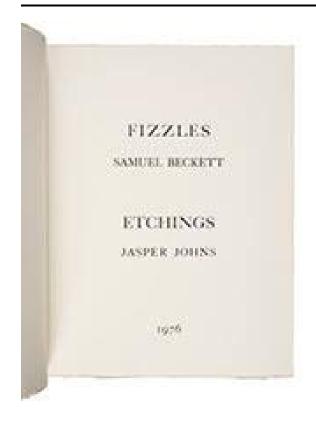
# **Basic Detail Report**



### Title

Foirades/Fizzles

### **Artist**

Jasper Johns, Petersburg Press S.A., Rudolf Rieser, Samuel Beckett

#### Date

1976

#### **Dimensions**

Box: H: 13 1/2 in. (343 mm); W: 10 1/2 in. (267 mm); Depth: 2 5/16 in. (58 mm). Book: H: 13 1/16 in. (331 mm); W: 10 1/16 in. (255 mm); Depth: 1 1/2 in. (38 mm). Page (untrimmed): H: 13 1/16 in. (331 mm); W: 9 13/16 in. (249 mm).

# Medium

Original prints: 33 mixed etchings with aquatint, softground, lift-ground, photo-etching (incl. 2 in colors); 2 lithographs in colors (box). Text: letterpress (typeface:

Caslon Old Face, 16 pt.). Paper: Richard de Bas cream wove auvergne, watermarked with Samuel Beckett's initials and Jasper Johns' signature.

### Classifications

**Books** 

#### Credit Line

Mrs. George W. Stevens Fund

## Object number

1978.12

#### **Published References**

- cf. Castleman, Riva, A century of artists books, New York, 1994, pp. 214--215, reprs. (1 col.).
- cf. Hogben, Carol, Rowan Watson, editors, *From Manet to Hockney: Modern artists' illustrated books*, London, 1985, no. 156, p. 355 repr.; pl. 31 col. repr.
- cf. Phillips, Elizabeth and Tony Zwicker, *The American livre de peintre*, New York, 1993, no. 23, repr.
- cf. Philips, Elizabeth, The American Livre de Peintre, New York, The Grolier Club, 1993, no. 23
- cf. Johnson, Robert Flynn, *Artists' Books in the Modern Era 1870--2000: The Reva and David Logan Collection of Illustrated Books*, San Francisco, 2001, no. 162.

# **Exhibition History**

Toledo Museum of Art, Jasper Johns, Master Printmaker, Aug 15-Nov11, 2001 (open to Torse)

Toledo Museum of Art, The Artist As Illustrator, Mar. 21, - June 21,1981.

# Collections

Works on Paper

**Not On View**